

HERBERT BÖCK

Herbert Böck received his first musical education as a member of the *Vienna Boys Choir* under the guidance of professors *Großmann* and *Gillesberger* appearing as a soprano soloist in the famous recordings of Bach cantatas with *Nikolaus Harnoncourt* and the *Concentus Musicus*. He studied oboe, conducting, composition and music education at the *Vienna Academy of Music*. From 1985 until 1990 he held the position of lead oboist with the *Radio Symphony Orchestra Vienna*.

In his position as chief conductor of the *Concentus Vocalis*, he achieved early recognition and awards at international competitions, including first place at the International Choir Competition "*Walther von der Vogelweide*" in Innsbruck in 1982, first place in the chamber choir category and first place overall at the competition of the *European Broadcasting Union* in 1987 in Helsinki (Winner of the *Silver Rose Bowl of the BBC*, and the *Ferdinand Großmann Award* for extraordinary achievements in choir music in 1991).

From 1989-98 he was musical director of the *Wiener Singakademie* involving regular conducting commitments at the *Vienna Konzerthaus*.

In 1989 Herbert Böck was appointed chief conductor of the *Vienna Jeunesse Orchestra*.

In 1995 he was appointed professor of choral and ensemble conducting at the *Salzburg University of Music "Mozarteum"*.

As maestro he has worked with the *Wind Ensemble of the Wiener Philharmoniker*, the *Wiener Kammerorchester*, the *Akademie St. Michael (Vienna)*, the *Wiener Akademie*, the *Mozarteum Orchester (Salzburg)* and *Niederösterreichisches Tonkünstlerorchester*. At the *Vienna Konzerthaus* he conducted important oeuvres for choir & orchestra, such as Honegger's oratorio *Le Roi David*, Orff's *Carmina Burana*, Bach's *St. John-Passion* and *High Mass in B-Minor*, Kagel's *St. Bach-Passion*, and a concert series with Handel oratorios including *Jephtha*, *The Messiah*, *Solomon* and *Judas Maccabaeus*. In March 1998, he directed a highly acclaimed performance of Frank Martin's oratorio *Golgotha* (including a CD release).

Various concert tours have taken him across Europe, Russia, Israel, Turkey and the USA in the past few years. He has conducted concerts with the *Oslo Philharmonic Orchestra*, the *Choir and Orchestra of Den Norske Opera Oslo* (including *The Messiah* and a production of *The Magic Flute*), the *Orchestra Santa Cecilia di Roma*, the *Orchestre Philharmonique de Radio France*, the *Letvian National Symphony Orchestra*, the *RSO Budapest*, the *Slovenia Philharmonic*, etc. He has also worked as a guest conductor with the *Radio Choirs of the WDR Cologne* and *MDR Leipzig*, the *Rundfunkchor Berlin* and the *Berkshire Choral Festival* in the USA.

Further engagements with the *Oslo Philharmonic Orchestra*, *Den Norske Opera Oslo*, *Göteborg Symphony Orchestra*, *Malmö Symphony Orchestra*, *Trondheim Symphony Orchestra* and *Stavanger Symphony Orchestra*.

Invitations of the *Orchestra Sinfonica di Milano* (J.S.Bach: *St. Matthew Passion/2007*) and the *Tromsø Symphony Orchestra* (J.S.Bach: *St. John Passion/2009*, W.A.Mozart: *Requiem/2010*, G.F.Händel: *Messiah/2011*).

Dated: 2010